

# FOLIO

THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON, ALBERTA

JANUARY 31, 1974

## GENERAL FACULTIES COUNCIL

By FOLIO Staff

A special meeting of General Faculties Council was held January 21, 1974 to debate the Report of the Senate Task Force on University Entrance Requirements. Members approved all of the Senate's recommendations dealing with transferability; they are printed below.

Another special meeting of General Faculties Council will be held February 18, 1974 to continue discussion of the Report.

Council also debated and approved in principle two additional motions on transferability arising from a position paper prepared by HENRY KREISEL, Vice-President (Academic) and WILLARD ALLEN, Associate Vice-President (Academic). The motions, following the Senate recommendations below, will not be given final approval until submissions from Faculties and Schools of this University have been considered, and until discussions have been held with other post-secondary institutions regarding the proposed regulations.

### SENATE RECOMMENDATIONS ON TRANSFERABILITY (NOS. 16-21)

(16) Procedures should be established immediately by the University and other post-secondary institutions in Alberta to undertake negotiations regarding the establishment and operation of affiliation contracts between the universities and other institutions.

(17) While general and province-wide agreements are being negotiated, immediate attention should be paid by The University of Alberta to colleges and institutes presently offering transfer programs under "gentlemen's agreements," to ensure that these informal agreements and obligations associated with them are fully understood by all parties.

(18) Initiatives for affiliation and description of affiliation conditions should emanate from the colleges, institutes, and the universities rather than the Department of Advanced Education.

(19) Agreements should respect the integrity and autonomy of all participating institutions on the basis of mutual professional regard.

(20) Encouragement should be given to colleges and institutions that wish to explore possibilities for admission and transfer where they do not already exist.

(21) At The University of Alberta some person or authority should be designated with the mandate, time, and interest to sustain cordial and beneficial relations with the colleges and institutes in Alberta.

### POSITION PAPER: PREAMBLE

We propose to separate admission from advance credit policies. Within the admission requirements we distinguish between required content (usually specified in terms of grade XII courses or their equivalent) and the required ability or level of achievement (usually specified in terms of grades or grade average). For students entering from colleges, admission should be based upon the level of achievement as evidenced by performance at, and the recommendation of, the sending institution. Where the student lacks background content required for his program, he will be required to make up deficiencies (on a credit or non-credit basis at the option of the University).

For purposes of administration of the policy, we suggest that individual Faculties and Schools should submit to GFC working guidelines for assessing background deficiencies with the administration of the guidelines delegated to Deans and Directors.

Advance credit must be seen as related to the requirements for a degree at this University. Every undergraduate degree program has two recognizable components: a general component, and a specialist or professional component. In a general BA or BSc program the "specialist" component may be limited to areas of concentration, while in Medicine or Dentistry the general component is found in the pre-dental or pre-medical years; nevertheless, both components are present even in these extremes.

It is worth noting that about 85 percent of our students are in specialist, professional, or pre-professional programs, and only about 15 percent are in general BA or BSc programs.

Within the specialist or professional component of most programs there is a high degree of structure: there are required sequences of courses, with pre- or co-requisites in most senior or advanced courses. To a lesser extent this is true even in the areas of concentration required in general BA or BSc programs. This reflects our basic principle that a degree should recognize the successful

completion of three or four years of *organized* study, starting from a recognized base. We emphasize the structured nature of degree programs. We do not accept the accumulation of miscellaneous credits as a proper or sound basis for awarding a degree.

It is in this context that we must approach the problem of advance credits. We must distinguish between advance credit in the general component and advance credit in the specialized component of a program. If we are to maintain the integrity of our structured programs, we must ensure that advance credit in the specialized component relates in both content and level to the rest of that component. On the other hand we can be much more relaxed in giving advance credit in the general component area, as our proposal below recognizes.

Although we feel the University must control advance credit in the specialized component, we recognize the needs of students for security in the planning of their transfer programs, and the needs of other institutions for autonomy in their staffing and program development. We feel that with the establishment of an Articulation Council, as urged by this University for several years, it will be possible to provide a list or tabulation of acceptable equivalences among courses at the first and second year level of post-secondary education. There will undoubtedly be some areas of disagreement and some disputes in individual cases, but we must assume that the majority of these can be resolved by consultation and discussion. Where that fails, the final decision must be in the hands of those who take responsibility for the degree.

### PROPOSED ADMISSION REGULATION

*Definition:* Admission entails the right of a student to study for credit towards a degree. It does not guarantee advance credit for work done previously, nor does it preclude the requirement by the University that the student make up deficiencies in background or prerequisites normally required of entering students.

*Motion:* THAT General Faculties Council approve in principle the following proposed Admission Regulation for Students Transferring from Recognized Alberta Colleges.

The following regulation applies only to admission to programs, faculties, or schools

for which quotas or other special restrictions have not been established:

The University of Alberta will admit any student who has successfully completed one year or more of work at a recognized Alberta college and is recommended by the college for university admission.

Guidelines for deciding upon deficiencies in background and appropriate credit or non-credit make-up work are to be submitted by Faculty or School councils for approval by GFC or its delegated committee, and to be published in the University *Calendar* and otherwise as appropriate. Administration of such guidelines is delegated to the Deans of Faculties and Directors of Schools, who may sub-delegate (e.g., to Associate or Assistant Deans).

#### PROPOSED ADVANCE CREDIT REGULATIONS

**Motion:** THAT General Faculties Council approve in principle the following proposed Advance Credit Regulations for Students Transferring from Recognized Alberta Colleges.

(1) Students admitted to undergraduate programs at The University of Alberta who have successfully completed relevant work<sup>1</sup> at a recognized Alberta college will, on the recommendation of the college<sup>2</sup>, receive advance credit<sup>3</sup> for courses which (i) are additional to normal matriculation requirements of the faculty, (ii) are to serve as recognized general options<sup>4</sup> in the first two years of the student's program, and (iii) are not to be used as prerequisites for further courses.

(2) Courses taken at recognized Alberta colleges may be accepted for credit in a degree

program within the limits of level or number of such courses as laid down in University policies. On submission of a student's college transcript, credits will be assigned or withheld by the appropriate University officer or body.

(3) Where recognized Alberta colleges have established "University transfer programs," college courses may, by prior agreement between The University of Alberta and the college, be accepted in specific University programs. The University will undertake to accept these wherever they fit the requirements of the program selected by the student.

1 "Relevant" applies to both content and level, and relevance is ultimately decided by the University in cases of dispute.

2 The University will use its own evaluation of courses taken at any third institution.

3 Such courses normally will be regarded as junior courses.

4 "General options" in programs will be so designated by the University in its *Calendar*.

## RECYCLED NEWS

The large white containers ordered last summer in conjunction with the University's paper recycling project have finally been delivered and are being placed in offices around campus. They are accompanied by signs spelling out what may and may not be recycled. The containers will be emptied by Physical Plant staff as the need arises.

The University also has purchased its own collection bin—a large, walk-in trailer that can be hitched to a Vehicle Pool truck and towed to the salvage company. The bin is located outside, at the northwest corner of Athabasca Hall. The company pays only for paper that is delivered. Rates at present are: \$7 per ton for mixed paper, \$11 per ton for bundled newspapers, \$24 per ton for high quality white bond, and \$71 per ton for computer tab cards. Staff members who bring newspapers from home are encouraged to put them directly in the main collection bin.

Inquiries about the recycling project should be directed to W. S. LARSEN, Building Services Manager, 432-5224.

## PEOPLE

■ On a recent visit to eastern Canada JOHN KING-FARLOW, Professor of Philosophy, spoke to the Département de Philosophie, Université de Sherbrooke, Québec; to the Philosophy Club, Carleton University; and to the Philosophy Department, Memorial University Saint John's, Newfoundland. Dr. King-Farlow

also participated in meetings and consultations with the Foreign Government Selection Committee of the Association of Universities and Colleges of Canada, the Canadian Philosophical Association's Program Committee and Publication Committee, and the Organizing Committee for Canada's 1975 International Kant Congress at Ottawa.

■ DON GILL, Director of the Boreal Institute for Northern Studies, presented a paper to the Arctic Institute of North America Symposium on Beaufort Sea Coastal and Shelf Research, held in San Francisco. Dr. Gill was also a visiting speaker for the Geography Colloquium Series at the University of California at Los Angeles.

■ P. KRISHNAN, Assistant Professor of Sociology, and ASHRAF K. KAYANI, a PhD candidate in the Department of Sociology (demography), presented papers at the Joint Statistical Meetings held in New York.

## NOTICES

### GENERAL RESEARCH GRANTS

The General Research Grants Committee, a Standing Committee of the President, is funded by the University to assist staff members in all faculties to initiate their research programs. The monies available annually are not sufficiently large to provide a researcher with funds to maintain his research activities at a high degree of continuity from year to year as can be expected with grants received from external granting agencies such as the National Research Council or the Canada Council.

Grant applications may be submitted at any time of the year by completing a short application form in duplicate available from the Research Grants and Contracts Office. During the last few years the average size of grants awarded has been about \$800. Grant requests of this amount can be handled very quickly in order to allow a researcher to start his program with minimum delay. Since the funds available are small, priority is given to those staff members just starting their research programs or who are working in fields where there is very limited external funding.

Staff members wishing to have more information about making grant applications to this committee may call the Research Grants and Contracts Office at 432-5360, or a member of the committee. The membership is as follows: S. HUNKA (Chairman), Division of Educational Research Services, Faculty of Education; R. J. BUCK, Department of Classics; S. HAMEED, Faculty of Business Administration

# FOLIO

THE UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA

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Marcy Davies, Editor

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An excerpt from the Guidelines effective April 1, 1971 states: "To be eligible, applicants must be completely and properly on faculty. (This implies some teaching duties.) Professors Emeriti are eligible . . . Part-time faculty, visiting professors, postdoctoral fellows, research associates, administrative and professional officers, and faculty on leave of absence are not eligible for grants."

#### **FACULTY OF GRADUATE STUDIES AND RESEARCH—COUNCIL MEETING**

The February meeting of the Council of the Faculty of Graduate Studies and Research will be held on Friday, February 15 and not on the 22 as announced in the Monthly Calendar.

#### **NOMINATIONS FOR STANDING COMMITTEES**

The General Faculties Council Nominating Committee will soon be making its selection of nominations for members to fill the vacancies that will occur on the standing committees of General Faculties Council in the spring when a number of the existing members will have completed their term of office. Replacements will also be required for members of committees whose term of office will be interrupted by sabbatical leave during 1974-75.

All full-time and part-time members of the academic staff, the non-academic staff, the graduate students, and the undergraduate students of the University are eligible for election to the standing committees and membership is not restricted to members of General Faculties Council. The terms of office for staff members are for periods up to three years commencing July 1, 1974. The terms of office for student members are for one year commencing May 1, 1974. Members who wish to serve a subsequent term of office may be nominated for re-election.

The Nominating Committee will be pleased to hear from staff members and students who have suggestions for nominations or who would be interested in serving on the committees of General Faculties Council. Further details may be obtained from the Secretary of the Nominating Committee, MRS. PAT MAERTZ, 2-1 University Hall, telephone 432-4965.

#### **CANADA COUNCIL TO MEET WITH ARTISTS**

A Canada Council delegation will hold a series of open meetings in Alberta and British Columbia in late February. The delegation

will meet with local artists, talk to representatives of art organizations and university communities, and have private talks with the cultural and educational authorities of the provincial governments.

Visiting Edmonton will be JOHN PRENTICE, Chairman; GUY ROCHER, Vice-Chairman; ANDRE FORTIER, Director; and FRANK MILLIGAN, Associate Director for University Affairs. They will be joined in Edmonton by University Chancellor LOUIS DESROCHERS who is a member of the Council.

Artists of the Edmonton region are invited to meet the Council delegation on Wednesday, February 27 at 9:30 a.m. in the auditorium of the Provincial Museum and Archives, 12845 102 Avenue. Current grant holders or students interested in applying for a Canada Council grant may meet the delegation Tuesday, February 26 at 3:30 p.m. in Lecture Theatre 1, Humanities Centre, Audiovisual Centre.

#### **ARTS AND CRAFTS COURSES**

The Students' Union Arts and Crafts Centre will be offering the following courses starting in February: *Weaving Theory Workshop* given by ALICE BAILEY, February 7, 14, and 21 from 7 to 10 p.m., fee \$11; *Silkscreen Fabric Printing Course* given by ROXY TRAVERS, starting February 11 for seven Mondays from 7 to 10 p.m., fee \$20; *Children's Pottery Course*, starting February 11 for five Saturdays from 1:30 to 3 p.m. or 3:30 to 5 p.m., fee \$8.

For further information and registration telephone JANET MOORE at 432-4547.

#### **CONFERENCE TO BE HELD ON EAST EUROPEAN AND SOVIET STUDIES**

The Second Western Canada Conference on East European and Soviet Studies will be held at Lister Hall March 8 and 9. There will be a dinner after the panel sessions on Friday, and a luncheon following panel sessions on Saturday.

Persons interested in attending or in taking part should contact the following staff members who are in charge of organization: *Conference Chairman*: M. MOTE, Department of Political Science, 432-4334; *Panel on East Europeans in Canada*: C. SUCHOWERSKY, 3-102 Rutherford Library, 432-1282; *History Panel*: I. RUDNYTSKY, Department of History, 432-3543; *Sociology and Political Science Panel*: A. MATEJKO, Department of Sociology, 432-5163; *Literature Panel*: R. BUSCH and O. ZUJEWSKYJ, Department of Slavic Languages, 432-4230 and 432-4219 respectively; *Education and Psychology Panel*: M. GULUTSAN, Department of Educational Psychology, 432-3696.

Further details of the conference will be announced in FOLIO at a later date.

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## **THIS WEEK AND NEXT**

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*Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred. Compiled by NORMA GUTTERIDGE, 432-4991.*

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### **31 JANUARY, THURSDAY**

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#### **The Royal Winnipeg Ballet**

*And 1 and 2 February.* 8:30 p.m. *Nutcracker*, choreographed by JOHN NEUMEIER, accompanied by the full Edmonton Symphony Orchestra. Jubilee Auditorium. Tickets from the Bay Box Office, telephone 424-0121.

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### **1 FEBRUARY, FRIDAY**

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#### **Faculty Club**

*Downstairs.* 6 to 8 p.m. TGIF buffet (\$2.75) followed by a cross-country ski party in Mayfair Park. Mulled wine and hot toddies back at the club at 10 p.m.  
*Upstairs.* Regular dinner menu served 6 to 10 p.m.

#### **Student Cinema**

6:30 and 9 p.m. *Play It As It Lays*. Students' Union Theatre. Admission: 50 cents in advance at SUB Information Desk, \$1 at the door.

#### **Basketball**

*And 2 February, Saturday.* Golden Bears and Pandas vs. the University of Saskatchewan Huskies. 6:30 p.m. Pandas; 8:30 p.m. Bears. Main Gymnasium.

#### **National Film Theatre**

7 p.m. Contemporary Canadian Cinema Series V. *IXE-13*. A colorful, musical parody on the Quebec superhero of the 50s. French dialogue, no English subtitles. Centennial Library Theatre. Memberships \$2, available at the door; no extra admission charges. Restricted to persons aged 18 and over.

#### **'Filmmaker'**

7:30 p.m. An introduction to Filmwest, and clips of films by junior high school students. Capital Cable 10C. To be repeated at 9 p.m. 5 February, Tuesday on Quality Cable 10Q.

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### **2 FEBRUARY, SATURDAY**

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#### **Saturday Forum**

10 to 11:50 a.m. "The changing conception of God in the Hebrew scriptures" by HARRY GARFINKLE, Associate Professor of Educational Foundations. Henry Marshall Tory Building, room 14-6.

(Continued on page five)

## TRIBUTE TO THE ARTS

Three University departments—Art and Design, Drama, and Music—have arranged a tribute to the arts in conjunction with the official opening of the Fine Arts Centre. In addition to the events mentioned below, the opening will include photography, painting, and printmaking displays by Art and Design students.

GORDON PEACOCK, Professor of Drama, will welcome the guests at the opening. Greetings will be extended by R. G. BALDWIN, Dean of Arts, MAX WYMAN, President, and The Honourable GRANT MAC EWAN, Lieutenant-Governor. The Honourable JAMES FOSTER, Minister of Advanced Education, will make the official declaration of the opening.

The opening will begin at 7 p.m. Friday, February 8. Following the ceremonies, guests will be invited to tour the Centre and visit the displays and musical performances on the various landings and in the music rooms.



## STUDIO THEATRE/STAGE 74

William Wycherley's Restoration comedy *The Country Wife* (above) opens Wednesday, February 6 in the thrust theatre of the Fine Arts Centre. The play was Wycherley's most popular in his own day and is the one most frequently revived in the present century.

The cast of *The Country Wife* includes, from the Department of Drama theatre training program, the six students who appeared in *Godspell* in December, members of the department's teaching faculty, and a number of well-known actors from the community. The play is being directed by JOHN TERFLOTH; the production was designed by JOHN MADILL. Ticket information may be obtained by phoning 432-1495.



## VOICE OPERA DIVISION, DEPARTMENT OF MUSIC

The world premiere of *Sganarelle* (left), a comic opera by VIOLET ARCHER of the Department of Music, is one of two one-act operas to be performed on campus next week. Although based on the theme of love and jealousy found in Molière's play of the same name, *Sganarelle* is considered to be opera in its most modern form. It will contrast greatly with *Orfeo ed Euridice*, the classical one-act opera by Christoph Willibald Glück. The Glück opera, first performed in 1762 in Vienna, has as its theme the ancient Greek tale of Orpheus's search for his dead wife.

Both operas will be performed by students in the opera training program of the Department of Music's voice opera division. The program was established four years ago and is designed to give senior voice students an opportunity to learn more about opera through a combined program of study and performance. The operas will be directed and conducted by ALFRED STROMBERGS; stage direction will be by ROLAND HOLT-WILSON. Both are from the Department of Music. Music will be provided by the University's St. Cecilia Orchestra. The performances will be given at 8 p.m. in Convocation Hall on Tuesday, February 5 and Wednesday, February 6. Tickets may be obtained at the door, or from 3-82 Fine Arts Centre.

#### Student Cinema

6:30 and 9 p.m. *Romeo and Juliet*. Students' Union Theatre. Admission 50 cents in advance at SUB Information Desk, \$1 at the door.

#### Faculty Club

*Downstairs*. "Saturday Night Meat-in." Hip of beef, roast potatoes, green salad, hot bread, brownie pudding. \$3.25.

*Upstairs*. Regular dinner menu served 6 to 10 p.m., dancing 9 p.m. until midnight to the Sound Investment.

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### 3 FEBRUARY, SUNDAY

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#### Edmonton Jazz Society

8:30 p.m. The Bobby Hutcherson Quartet. Students' Union Theatre. Tickets available at SUB Information Desk.

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### 4 FEBRUARY, MONDAY

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#### Edmonton Film Society

8 p.m. *Destry Rides Again* (USA, 1939) starring Marlene Dietrich and James Stewart, directed by George Marshall. Classic Series. Henry Marshall Tory Building, TL-11.

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### 5 FEBRUARY, TUESDAY

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#### 'Work and Leisure in Alberta'

8 p.m. First program in a series in which ALEXANDER MATEJKO, Associate Professor of Sociology, will interview people from various social strata and/or various work and leisure agencies. Cable 10.

#### Opera

*And 6 February, Wednesday*. 8 p.m. The world premiere of *Sganarelle*, a comic opera by VIOLET ARCHER, Professor of Music; and *Orfeo ed Euridice*, a classical opera by Gluck. Performance by the senior students of the Voice Opera Division of the Department of Music, directed and conducted by ALFRED STROMBERGS. Stage direction by ROLAND HOLT-WILSON. Convocation Hall. Admission \$2.50 (students \$1). Tickets available from the Department of Music, Fine Arts Building, room 3-82; or at the door.

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### 6 FEBRUARY, WEDNESDAY

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#### Botany Seminar

4:30 p.m. "Plant protoplasts and cell hybridization" by OLUF L. GAMBORG, Prairie Regional Laboratory, National Research Council, Saskatoon. Biological Sciences Centre, room CW-230. Coffee served from 4 p.m.

#### Faculty Club

*Upstairs*. Wednesday at Eight celebrates the opening of the Fine Arts Centre. The University of Alberta String Quartet will play.

#### Illustrated Address

8 p.m. "The Athabasca Pass and the Committee's Punch Bowl" by L. H. THOMAS, Professor of History. Sponsored by the Amisk Waskahagan Chapter of the Alberta Historical Society. Provincial Museum and Archives, 12845 102 Avenue.

#### Hockey

*And 9 February, Saturday*. 8 p.m. Golden Bears vs. the University of British Columbia Thunderbirds. Varsity Arena.

#### Edmonton Film Society

8 p.m. First film in the French Cinema series. *Le Bonheur* (1965) directed by Agnes Varda. Henry Marshall Tory Building, TL-11. Season membership \$8 for six films.

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### 7 FEBRUARY, THURSDAY

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#### Ski Movie

8 p.m. *Ski Movie I*, sponsored by the Edmonton Ski Club. Tickets from Edmonton Ski Club, 422-7229 and from members of Snow Valley Ski Club, 434-3991. Jubilee Auditorium.

#### Medieval and Renaissance Guild

8:15 p.m. "Sebastian Castellio: humanist and heretic" by NICHOLAS WICKENDEN, Associate Professor of History. Henry Marshall Tory Building, room 14-9.

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### 8 FEBRUARY, FRIDAY

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#### Faculty Club

*Downstairs*. TGIF—Artist's Palette. Hearty soup, breads, cold cuts, cheeses, cider. \$3. *Upstairs*. Regular dinner menu served 6 to 10 p.m.

#### National Film Theatre

7 p.m. Sixth and final film in the Contemporary Canadian Cinema series. *La Vie Reveé/The Dreamed Life* (1972) directed by Mireille Densereau. French dialogue with English subtitles. Centennial Library Theatre. Memberships \$2 available at the door; no extra admission charges. Restricted to persons aged 18 and over.

#### 'Filmmaker'

7:30 p.m. Filmwest Associates, whose film on pioneer photographer Ernest Brown won the Golden Sheaf Award at the Yorkton International Film Festival in 1973, will be featured. Capital Cable 10C. To be repeated 12 February, Tuesday, at 9 p.m. on Quality Cable 10Q.

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### 9 FEBRUARY, SATURDAY

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#### Track and Field

1 p.m. Golden Bear Open. Kinsmen Field House.

#### Judo

1:30 p.m. Canada West Championships. Main Gymnasium.

#### Swimming

1:30 p.m. Golden Bears and Pandas host teams from the University of Saskatchewan at Regina and the University of Manitoba. West Pool.

#### Faculty Club

*Downstairs*. "Saturday Night Meat-in." Hip of beef, baked potatoes, green salad, cherry tarts. \$3.25.

*Upstairs*. Regular dinner menu served 6 to 10 p.m., dancing 9 p.m. until midnight to Cameron and Co.

#### Scandapades '74

8 p.m. The 20th annual Scandinavian Night. A show for the whole family featuring EDGAR BERGEN with Charlie McCarthy, supported by local ethnic talent. Scandinavian Food Fair and a dance will follow. Jubilee Auditorium. Tickets \$5, \$4, and \$3 available from the Scandapades Box Office, Centennial Building, telephone 422-2748 or 466-1839.

#### Audubon Wildlife Films

8 p.m. *Exploring Big Bend*. C. Tyler Hotchkiss's film on Big Bend National Park, Texas depicts what misuse can do to our environment and how nature can repair this damage if given a chance. Henry Marshall Tory Building, TL-11. Admission \$1.25, children 50 cents. Tickets from HUGH CAMPBELL at 436-3771 or LUDO BOGAERT at 452-2150, ext. 214.

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### EXHIBITIONS AND PLAYS

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#### Edmonton Art Gallery

*Until 1 March*. "Canada x Ten." Paintings by 10 relatively new Canadian painters: five from western and five from eastern Canada.

*Until 19 February*. "Leslie Poole," a cross-Canada exhibition of paintings to celebrate the Prince Edward Island Centennial, 1973.

*1 to 28 February*. "John Heliker: Drawing and watercolors." (Exhibition organized with the co-operation of Kraushaar Galleries, New York.)

*1 to 28 February*. "Goya: Disasters of war." Etchings made between 1808 and 1814 in response to the Napoleonic invasion of Spain.

#### Latitude 53 Gallery

*Until 31 January*. Three British Columbia artists—PAT MARTIN-BATES, JANINA JAKOBOW, and FRED OWEN. 10048 101A Avenue. Gallery hours: 12 noon to 5 p.m. Tuesday to Saturday; Thursday evening 7 to 9 p.m.



**Le Theatre Francais d'Edmonton**  
 1, 2, 3, 8, 9, and 10 February. Curtain times:  
 8:30 p.m.; 2:30 p.m. Sundays. Paul Zindel's  
 play *L'effet des rayons gamma sur les vieux-*  
*garçons*, adapted by Michael Tremblay. Collège  
 Universitaire Saint-Jean Auditorium, 8406  
 91 Street. Tickets \$2 (students \$1.25) at the  
 door, or telephone 467-3626 for reservations.

**Studio Theatre**  
 6, 7, 8, 9, 11, 12, 13, 14, 15, and 16  
 February. Curtain times: 9 p.m. Friday, 8  
 February and 8:30 p.m. all other evenings.  
 Saturday matinees at 2:30 p.m. The English  
 restoration comedy *The Country Wife* by  
 William Wycherley. Directed by JOHN  
 TERFLOTH, designed by JOHN MADILL. Fine Arts  
 Centre, Thrust Theatre. Tickets from Fine Arts  
 Centre, room 3-146.

## GRADUATE SCHOLARSHIPS AND AWARDS

*Notices regarding other awards and scholarships are posted on the bulletin board in the rotunda of the Administration Building. All enquiries should be directed to L. HENDERSON, Administrator of Student Awards, 122 Administration Building, telephone 432-3495.*

### TAYLOR STATTON MEMORIAL FELLOWSHIP

**Value:** annual value of \$1,000, open to applicants from any Canadian university. **Where tenable:** at any university considered appropriate for the fellow. **Field of study:** the award has been established to assist post-baccalaureate study in any professional field or career related to youth services such as, but not restricted to, physical and health education, psychology, teaching, the ministry, and social work. **Conditions:** candidates should be under 25 years of age. Three letters of recommendation should be forwarded, two of which should be written by university teachers with whom the applicant has studied. A transcript of university record should also be forwarded. Selection will be made by the Taylor Statton Memorial Fund Committee. **Closing date:** March 1, 1974. **Write to:** Office of Student Awards, Room 107, Simcoe Hall, University of Toronto, Toronto, Ontario M5S 1A1.

### ALEXANDER VON HUMBOLDT STIFTUNG FELLOWSHIPS

**Value:** forschungsstipendium DM 1,600; dozentenstipendium DM 1,900; plus travel expenses, family allowances, and German language courses. **Number:** 400. **Tenure:** 6 to 12 months with extension possible. **Where tenable:** in the Federal Republic of Germany. Up to four months of the visit may be spent in other European countries. **Conditions:** candidates must be highly qualified scholars of any discipline or nationality (except German). Candidates must hold a PhD or equivalent, have a specific plan of research, have some publications on record, have a working knowledge of German, and normally be under 38 years of age. **For further information apply to:** L. HENDERSON, Administrator of Student Awards, 122 Administration Building, telephone 432-3495.

**N.B.** At the current rate of exchange, one Deutschmark equals approximately 35 cents Canadian.

## PERSONAL NOTICES

*Notices must be received by 9 a.m. the Friday prior to publication. Rate is ten cents per word for the first insertion and five cents per word for subsequent insertions ordered with the first. Minimum charge is \$1. To avoid billing, notices MUST BE PAID IN ADVANCE. For assistance or order blanks, telephone 432-4991.*

### Accommodation available

**FOR SALE**—North Windsor Park, one block west of campus; bungalow, 1,732 sq. ft. on main floor, featuring three bedrooms, full-sized dining room, kitchen with eating area, dishwasher. Large sunken family room with open fireplace, fully developed basement with bathroom. New shag carpeting, numerous built-ins, double garage. Must be seen to be appreciated. To view, phone Mrs. Proudfoot at Royal Trust, 435-4869 or residence, 433-7233.

**FOR SALE**—South Windsor Park; convenient to schools, shopping. Ideal for starter home or retired couple. Very attractive bungalow, 1,380 sq. ft., set on a beautifully landscaped lot, featuring three bedrooms, large living/dining room with open fireplace, utility area, and storage room. No basement. Double garage. To view, phone Mrs. Proudfoot, Royal Trust, 435-4869, residence 433-7233.

**FOR SALE**—Mobile home, 1971 General 12' x 68'.

Three bedrooms, utility room, dining area separate from kitchen; unfurnished. Situated in new park in Leduc; blocked, skirted, porch and metal garden shed. Call 1-446-6049 weekends or after 6 p.m. weekdays.

**FOR RENT**—Three-bedroom bi-level, Aspen Gardens; March 1 - June 30. 436-5270.

**FOR LEASE**—Executive home; July 1974 to September 1975. Furnished or unfurnished, four bedrooms, den, large family-recreation room, three bathrooms, two fireplaces, laundry-sewing room, large attached double garage, luxuriously appointed throughout; 3,500 square feet. Located on large ravine lot in Brander Gardens. Call 435-1529 evenings.

**FOR RENT**—*Southbury House*—the ultimate in low-rise apartments. Featuring 91 extra large, cozy suites (studio, one-, two- and some three-bedroom); automatic elevator; saunas; exercise rooms; dishwashers; extra large corridors and balconies; laundry room on each floor; heavy, medium, long luxury shag carpeting throughout; covered parking. New, unique double-walled construction and concrete floors provide the best in soundproofing. *Southbury House* is within easy walking distance (4 blocks) of Southgate Shopping Centre, and of all schools. It has large, beautifully landscaped grounds with play area and barbecue pit. *Southbury House* is located at 4240 106 Street. For further information please call 434-4980; if no answer, call 465-4059.

**FOR SALE BY OWNER**—University area, colonial style two-storey home; formal dining room; completely redecorated. Well treed. For appointment, call 467-0921.

### Automobiles and accessories

**FOR SALE**—13' "Triple-E Compact" travel trailer. Sleeps four. Excellent condition. 1-446-6049 after 6.

### Goods and services

**FOR SALE**—D2B Yamaha Organ. New condition, \$1,600. 435-8486 after 5 p.m.

**FRENCH WITHOUT TOIL**—Interested in becoming fluent in French (Parisian)? Call 439-8556 Monday to Friday from 5 p.m. to 7 p.m. No previous knowledge of the language is required.

**SUMMER '74**—We are now registering for Charter Flights to London and Europe. A 60-day advance booking will be in effect. For further particulars call Iris Rosen and Associates, 488-8181.

**FRENCH LANGUAGE INSTRUCTION**—given at your convenience. Telephone 426-0813.

**FOR SALE**—Ladies' sheepskin (14), and suede carcoat. Telephone 435-5977 evenings.

**FOREIGN STUDENTS**—English and French instruction for your families. Telephone 426-0813.

**FOR SALE**—Single bed, bureau, chairs, household articles. Telephone 433-0926 evenings.

**NOW BOOKING**—J & K Hayrides. Bonfires available. 434-3835.

**PLUMBING**—FOR FREE ESTIMATES on basement bathrooms, repairs, alterations etc. call 439-4670, anytime.

**ONE DOLLAR SALE**—Buy one pair of shoes at the regular price, get a second pair or handbag for \$1. Kampus Kobbler in HUB.

**EXCURSION FARES**—Coast to coast: how about those business trips, conferences, etc.? We arrange domestic bookings, i.e., Canada and the U.S., as well as international ones, and attend to flights, hotels, and car rentals. For further information call Iris Rosen and Associates at 488-8181.

**STUDENT**—wishes to be tutored in English 332 (Shakespeare). Phone 474-2574.

**TYPING DONE**—Fast efficient service. Georgina Barton, 429-3219 or 489-4810.

## POSITIONS VACANT

### NON-ACADEMIC STAFF

*Applicants are sought for the following positions. The Office of Personnel Services and Staff Relations (Room 121, Administration Building) will provide further details to interested persons, who are not to approach the department directly.*

File Clerk (\$323-\$412)—Office of the Registrar  
 Clerk Typist II (\$354-\$453)—Educational Foundations; Office of the Comptroller; Household Economics; Extension; Industrial and Vocational Education  
 Clerk Typist III (\$412-\$523)—Housing and Food Services; Physical Plant  
 Clerk Typist III (temporary) (\$412-\$523)—Boreal Institute  
 Clerk Steno II (\$372-\$475)—Pathology; Dentistry  
 Clerk Steno III (temporary) (\$431-\$549)—Business Administration and Commerce  
 Clerk Steno III (\$431-\$549)—R. S. McLaughlin Examinations and Research Centre  
 Payroll Clerk I (\$354-\$453)—Office of the Comptroller  
 Accounts Clerk I (\$372-\$475)—Office of the Comptroller  
 Bookkeeper I (2 positions) (\$354-\$453)—Bookstore  
 Secretary (\$499-\$637)—Office of the Registrar  
 Dental Assistant (\$392-\$499)—Dentistry  
 Administrative Clerk (\$523-\$668)—Dentistry  
 Student Record Processing Clerk (\$431-\$549)—Office of the Registrar  
 Timetable Clerk (\$523-\$668)—Office of the Registrar  
 Registrar  
 Electronics Technician I (\$549-\$701)—Killam Earth Sciences  
 Laboratory Assistant III (\$453-\$577)—Pharmacology  
 Technical Assistant (\$453-\$577)—Psychology  
 Biochemical Technologist I (\$606-\$773)—Cancer Research Unit  
 Technician I (\$523-\$668)—Physics  
 Programmer I (\$549-\$701)—Psychology